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Down-Bow.  
Up-Bow.

# First Garland of Flowers for Beginners.

1<sup>st</sup> VIOLIN.

Nº 1. Frolic on the Meadow.

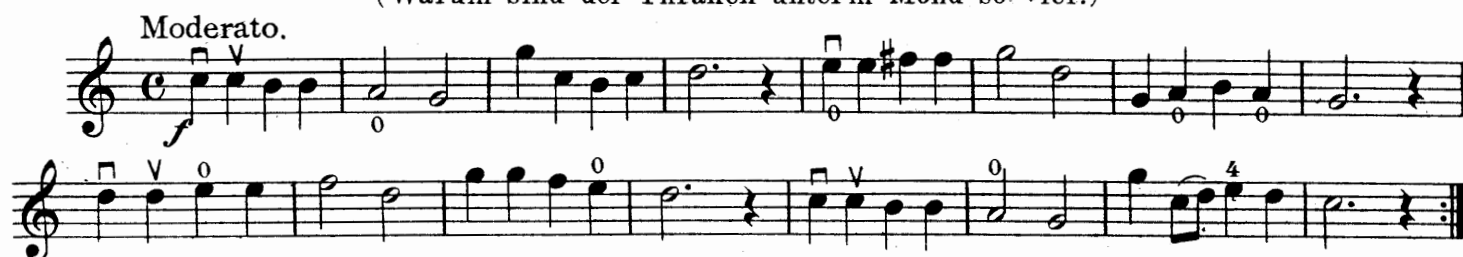
(Auf unsrer Wiese gehet was.)

Jul. Weiss, Op. 38, Book 1.



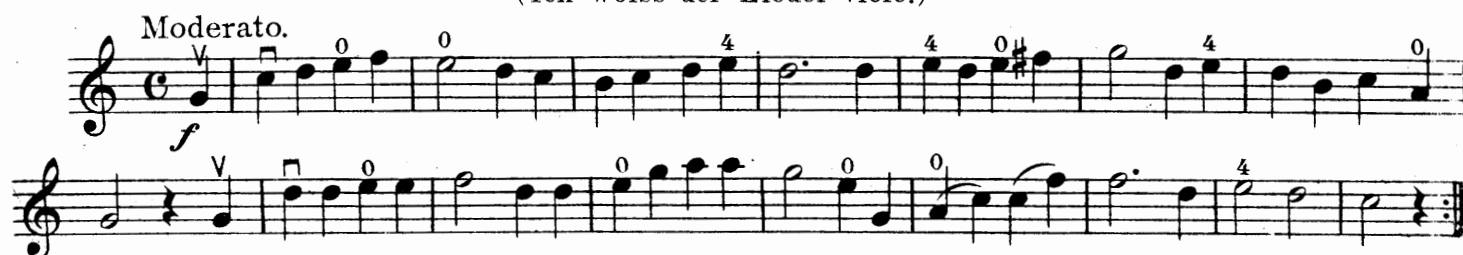
Nº 2. Why shed so many tears?

(Warum sind der Thränen unter'm Mond so viel.)



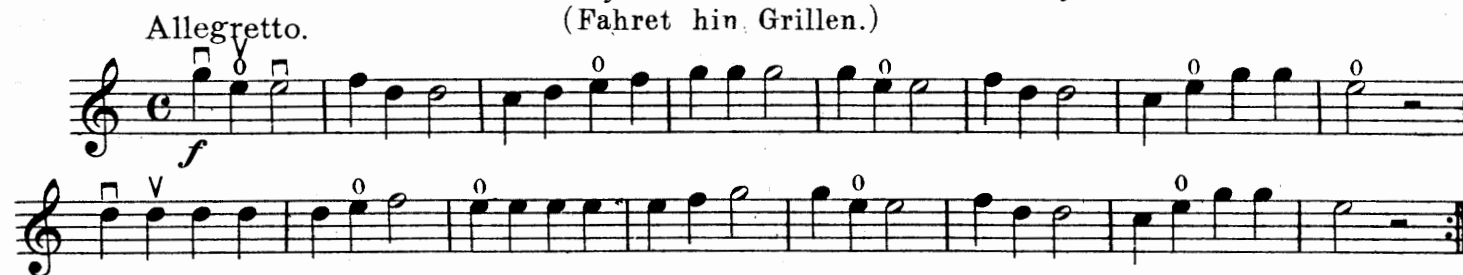
Nº 3. I know of songs a plenty.

(Ich weiss der Lieder viele.)



Nº 4. Away with care and melancholy.

(Fahret hin, Grillen.)



Nº 5. Song of Good Cheer.

(Steh' nur auf.)



1<sup>st</sup> VIOLIN.

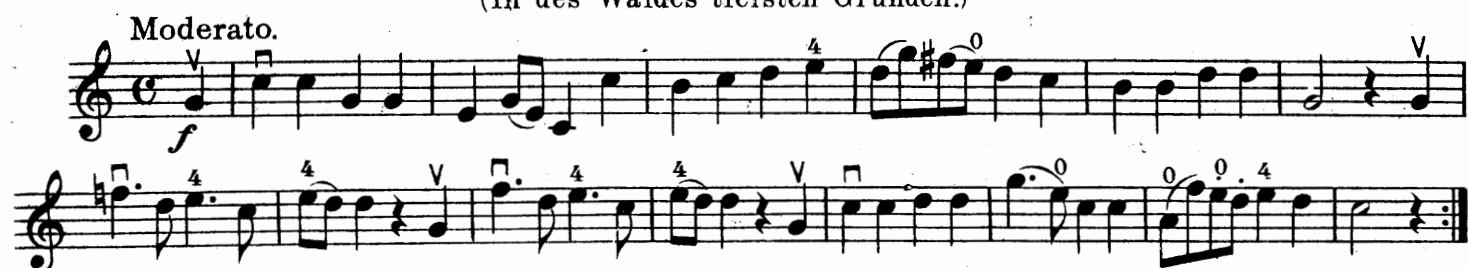
## Nº 6. What are the Trumpets blowing?

(Was blasen die Trompeten.)

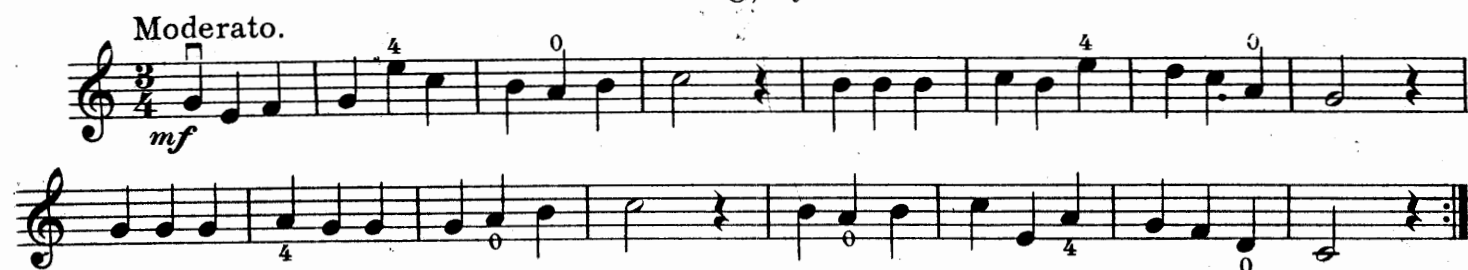


## Nº 7. In a Cavern in the Forest.

(In des Waldes tiefsten Gründen.)



## Nº 8. Cradle song, by C. M.v. Weber.



## Nº 9. Here's a health to you all.

(Wohlauf! noch getrunken.)



## Nº 10. True Love.

(Weisst du, wie viel Sterne stehen.)



1<sup>st</sup> VIOLIN.N<sup>o</sup> 11. A Hunter bold.

(Ein Jäger aus Churpfalz.)

Allegretto.

N<sup>o</sup> 12. Lover's Farewell.

(Muß i denn.)

Andante.

N<sup>o</sup> 13. March of the Crusaders, by Meyerbeer.

Maestoso.

N<sup>o</sup> 14. Three Hunters were riding.

(Es ritten drei Jäger.)

Allegretto.

N<sup>o</sup> 15. The Horseman's Morning Song.

(Morgenroth leuchtest mir.)

Andante.



1<sup>st</sup> VIOLIN.

## Nº 16. If 'twere always thus.

(Wenn's immer so wär!)

Allegretto.

## Nº 17. C. M. v. Weber's "Last Idea"

Andante.

## Nº 18. Tyrolienne from "William Tell", by Rossini.

Allegretto.

## Nº 19. Aria from "Lucrezia Borgia", by Donizetti.

Andante.

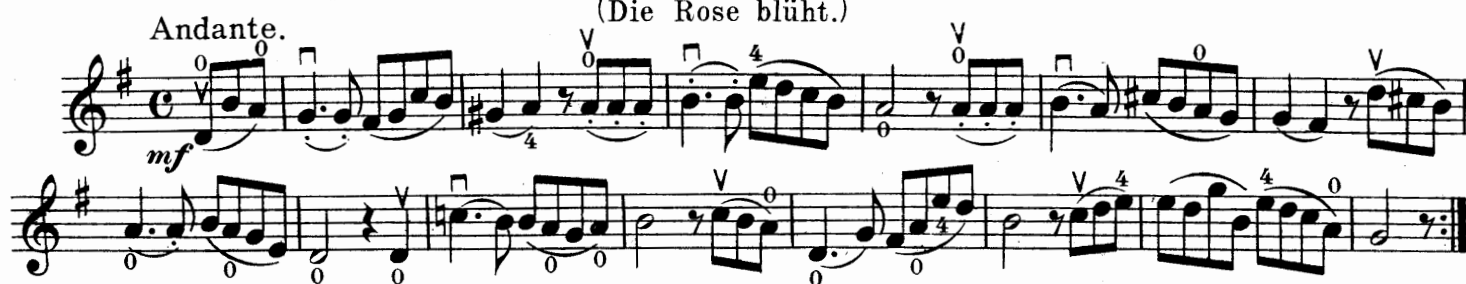


1<sup>st</sup> VIOLIN.N<sup>o</sup> 20. The Rose in bloom.

7

(Die Rose blüht.)

Andante.

N<sup>o</sup> 21. Song of the Mermaids from "Oberon," by C. M. v. Weber.

Andantino.

N<sup>o</sup> 22. Nightingale Waltz, by Strauss.

Allegro.

N<sup>o</sup> 23. Aria from "The Daughter of the Regiment," by Donizetti.

Allegro moderato.

N<sup>o</sup> 24. Tyrolienne from "The Daughter of the Regiment," by Donizetti.

Allegretto.



□ Down-Bow.  
V Up-Bow.

# First Garland of Flowers for Beginners.

1<sup>st</sup> VIOLIN.

Nº 25. Slumber-Aria from "La Muette de Portici," by Auber.

Jul. Weiss, Op. 38, Book II.

*Andante con moto.*  
*dolce*

Nº 26. Chorus from "La Straniera," by Bellini.

*Allegretto.*  
*mf*

Nº 27. Song from "Tsar and Carpenter," by Lortzing.

*Andante.*  
*dolce*

## Nº 28. March Song "The Call to Arms."

1<sup>st</sup> VIOLIN.

(Auf, auf, ihr Brüder.)

Maestoso.

Maestoso.

*ff* *mf* *f* *fz* *ff* *dolce* *f* *p* *cresc.* *mf* *p* *f* *fz* *ff*

The score for the first violin of "The Call to Arms" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The tempo is marked "Maestoso." The dynamics range from fortissimo (ff) to piano (p), with a section marked "dolce" (softly). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like accents and slurs. There are also some rests and longer note values.

## Nº 29. March Song "With Measured Steps"

(Immer langsam voran.)

Maestoso.

Maestoso.

*f* *p* *f* *p* *dolce* *f* *cresc.*

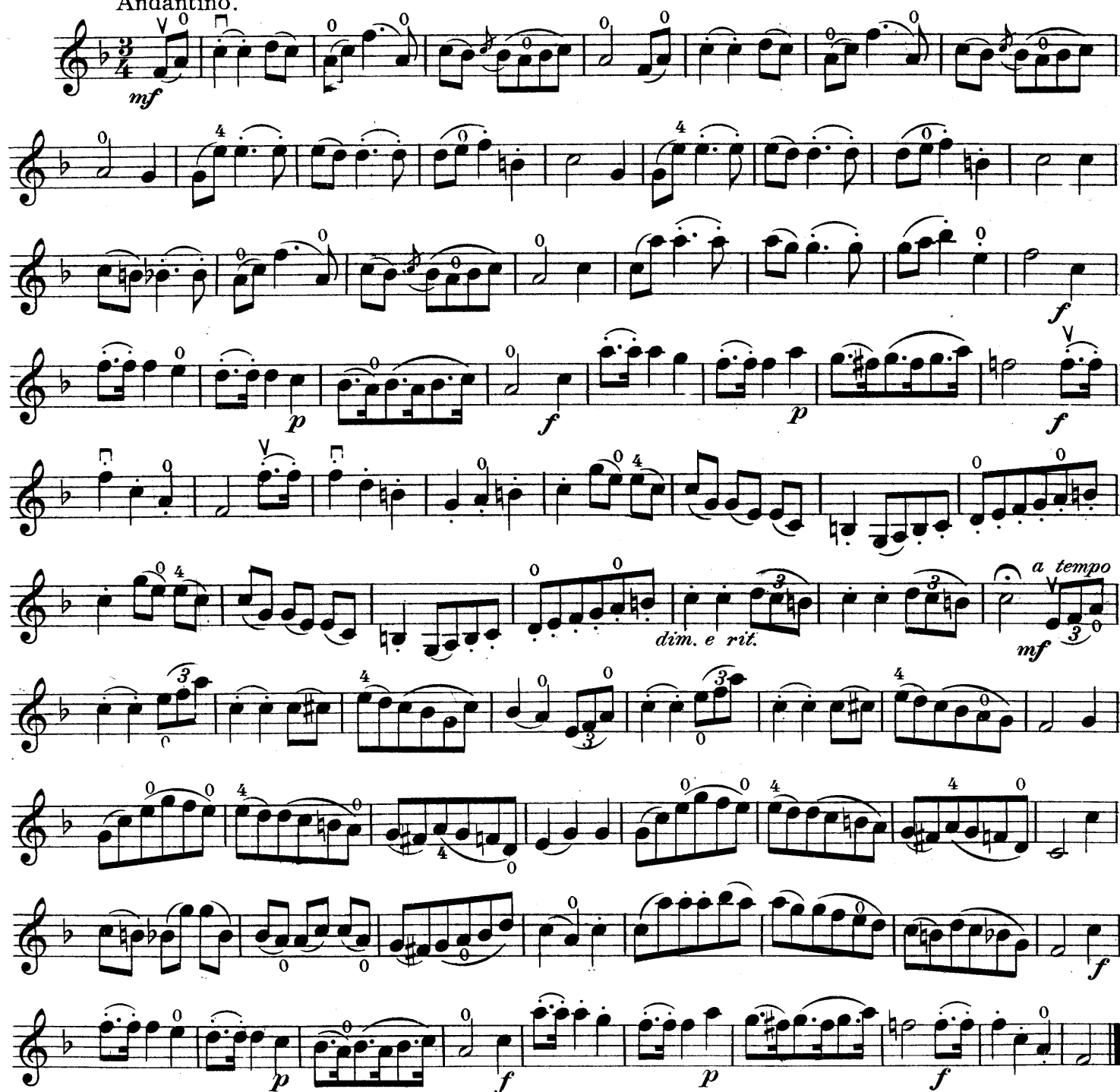
The score for the first violin of "With Measured Steps" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The tempo is marked "Maestoso." The dynamics range from forte (f) to piano (p), with a section marked "dolce" (softly) and a "cresc." (crescendo) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like accents and slurs. There are also some rests and longer note values.



Nº 30. Little Fantasia on "The Wanderers" Song:- "Here's a health to you all"

(Wohlauf! noch getrunken.)

Andantino.



1<sup>st</sup> VIOLIN. N<sup>o</sup> 31. Drinking-song from "Lucrezia Borgia," by Donizetti.

Allegretto.

*mf* *rit.* *a tempo* *f* *cresc.* *ff*

N<sup>o</sup> 32. Little Fantasia on a German Folksong.

(A' Schüsserl un' a' Raindel.)

Allegretto scherzando.

*f* *mf* *p* *mf* *f* *p* *mf* *f* *cresc.*



Nº 33. Little Fantasia on a Song "The Folk of the Tyrol are Jolly and Gay"  
(Tyroler sind lustig.)

Allegretto.





▮ Down-Bow.  
 ▽ Up-Bow.

# First Garland of Flowers for Beginners.

1<sup>st</sup> VIOLIN.

Nº 34. Roundelay from "Le Maçon," by Auber.

Jul. Weiss, Op. 38, Book III.

*Allegro non troppo.*

Nº 35. French Folksong:-

"Ça ira"

*Allegro.*

## Nº 36 Variations on the Austrian National Anthem.

1<sup>st</sup> VIOLIN

Andante cantabile  
dolce

Var I.  
Poco più moto.  
mf

Var II.  
Brillante.  
f



Allegretto.

*p* *p* *mf*

*Più moto.*

*Più lento.*  
*dolce.*

*leggiere* *schertz.*

*cresc.* *mf* *Più moto.*

*cresc.* *f*

*Presto.* *cresc. ed accel.* *ff*

N<sup>o</sup> 38. Aria from "La Straniera," by Bellini.

Moderato.

*dolce*

*rit.*  $\leftarrow$  *a tempo.*

*f* *ff*

1 2

N<sup>o</sup> 39. Overture to "Le Calife de Bagdad," by Boieldieu.

Andante.

*p*

*a tempo.*

*f*

Allegro.

*p*

*f* *fz* *fz* *fz* *fz*

*cresc.*

*ff* *dolce*

**1<sup>st</sup> VIOLIN**

17

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with some measures marked with a '0' above the staff.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and '0' markings.
- Staff 3:** Features a series of beamed sixteenth notes, starting with a forte (*f*) dynamic marking.
- Staff 4:** Continues the beamed sixteenth notes, with dynamic markings of *fz* (forzando) and *ff* (fortissimo).
- Staff 5:** Shows a transition to a piano (*p*) dynamic marking, with a crescendo hairpin indicating a gradual increase in volume.
- Staff 6:** Continues the melodic line with a forte (*f*) dynamic marking.
- Staff 7:** Features a piano (*p*) dynamic marking and includes the lyrics "cre - scen - do" written below the staff.
- Staff 8:** Continues the melodic line with a forte (*f*) dynamic marking.
- Staff 9:** Features a piano (*p*) dynamic marking and includes the lyrics "cre - scen - do".
- Staff 10:** Concludes the piece with a final cadence, featuring a forte (*fz*) dynamic marking.

□ Down-Bow.  
V Up-Bow.

# First Garland of Flowers for Beginners.

1<sup>st</sup> VIOLIN.

Nº 40. Variations on a Russian Folksong:-

The Red Sarafan"

Jul. Weiss, Op. 38, Book IV.

*Andante.*

*dolce*

*mf* *p*

*Var I.*

*dolce*

*mf* *p* *dolce*

*Var II.*

*dolce ed espressivo*

*mf* *p* *dolce*

*ed espr.*

*cresc.* *f*

1<sup>st</sup> VIOLIN

## Nº 41. Aria from "La Straniera" by Bellini.

Moderato

*f* *dolce* *cresc.* *f* *dolce*

## Nº 42. Little Fantasia from "Otello" by Rossini.

Allegro molto

*f* *mf* *f* *fz* *ff* *fz* *mf* *f*

mf

*fz fz fz fz ff*

Nº 43. Cavatina from "La Dame Blanche," by Boieldieu.

Andantino con moto.

*f dolce p*

*decresc. pp dolce*

*cresc. f f*

*p fp fp fp fp fp p dim. pp*

Allegretto.

*f*

*p*

*f*

*p*

*f*

*ff*

*Fine.*

*Trio.*

*p dolce*

*p*

*p*

*M. D. C. senza replica.*



0 *fz* *p*

*pp*

*cresc.*

*ff fz* *fz*

*f* *p* *f*

*p* *f* *p* *f*

*p* *f* *fz*

*fz* *ff*

*fz*





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